

Laundry Revolution

**Comissioned by the Mizzou New Music Summer Festival
for Alarm Will Sound**

for chamber orchestra

Francisco Cortés-Álvarez
June 2010

Laundry Revolution

Francisco Cortés-Álvarez

In a chaotic but charming neighborhood, today is a special day. The neighborhood's Mayor has come for the great inauguration: a new laundry center. It is perfect; with its washing machines and the dryers and everything! ...except electricity...

...But don't worry that is an insignificant issue that might be fixed in a couple of months (maybe). Meanwhile, be happy; enjoy this day in which *modernity* finally came!

Francisco Cortés-Avarez

**Based on a newspaper article from "El Universal" published on April 11, 2010
<http://www.eluniversal.com.mx/ciudad/101172.html>**

Laundry Revolution

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Scored for:

Flute / piccolo

Oboe

Clarinet in Bb / clarinet in Eb

Clarinet in Bb / bass clarinet

Bassoon

Horn in F

Trumpet in C

Tenor trombone

Percussion I:

marimba

bongos (2), conga, woodblock

slapstick

triangle

suspended cymbal

guiro

bass drum

tam-tam

Percussion II:

snare drum

Piano

Violin I

Violin II

Viola

Cello

Contrabass

It is strongly recommended that the flute, piano and snare drum are located close to each other, even if it results in the flute being far from the other woodwinds.

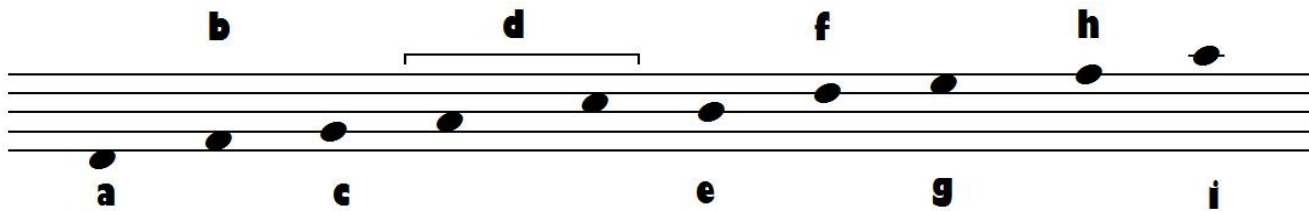
8 min 45 sec aprox

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Percussion I:

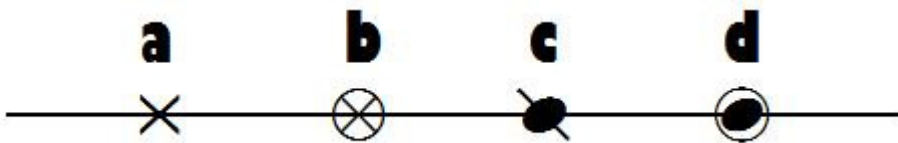


- a) tam-tam
- b) bass drum
- c) conga
- d) 2 bongos
- e) guiro
- f) slapstick
- g) wood block
- h) suspended cymbal
- i) triangle

Mallets:

- wood mallets
- medium rubber mallets
- hard rubber mallets
- soft yarn mallets
- tam-tam beater
- triangle beater
- guiro beater
- contrabass bow

Snare drum:



- a) ring
- b) rim shot
- c) cross stick
- d) brush stir

Mallets:

- wood mallets
- brushes

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Energetic ♩ = 132

6-I Cool ♩ = 112

Flute *ff* noisy, like a scream repeat cell as many times as need Begin slow and accel dramatically abrupt silence

Oboe *ff* noisy, like a scream repeat cell as many times as need Begin slow and accel dramatically abrupt silence

Clarinet in Bb *ff* noisy, like a scream repeat cell irregularly abrupt silence to Bb clarinet

Bb Clarinet *ff* noisy, like a scream repeat cell irregularly to bass clarinet

Bassoon solo *mp*

* Sing pitch (approx.) in octave comfortable for performer

Horn in F *ff sf sf sf sf sf sf simile*

Trumpet in C *ff sf sf sf sf sf sf simile*

Trombone *ff sf sf sf sf sf sf simile marimba*

Percussion 1 hard rubber mallet *p* *ff*

Percussion 2 snare drum wood mallets (snare on) *ff* stress accents *p*

Piano *ff* senza ped. *ped.*

Energetic ♩ = 132

6-I Cool ♩ = 112

Violin I *mp sf sf sf sf* sul II

Violin II *mp sf sf sf sf* sul II sul I *ff*

Viola *mp sf sf sf sf* sul I

Cello *mp sf sf sf sf* sul III sul pont.

Contrabass *mp* pizz.

Laundry Revolution

10-I

(2+2+3)

7-I

Fl.

Ob.

B♭ Cl.

B♭ Cl. *bass clarinet*

Bsn. *mp*

Hn.

C Tpt. *mf*

Tbn. *mf*

Perc. I *triangle triangle beater mp*

S.D.

Pno.

10-I

(2+2+3)

7-I

Vln. I

Vln. II

Vla.

Vc.

Cb.

19-I

18-I

Fl. *p* *mp*

Ob. *mp*

B♭ Cl. *pp* *p*

B. Cl.

Bsn.

Hn. *f* *mp*

C Tpt. *p* *f* place harmon mute (stem in)

Tbn. *p* *f* place harmon mute (stem in)

Perc. I marimba medium rubber mallet *f* solo

S.D.

Pno.

19-I

Vln. I *fp* *fp*

Vln. II *ord* *fp* *fp*

Vla. *ord* *fp* *fp*

Vc. *ord* *fp* *fp*

Cb. *mfmp* *cresc.*

18-I

25-I

23-I

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Saxophone (Mar.), and Snare Drum (S.D.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, and includes performance instructions like "place mute" and "solo no legato".

25-I

Musical score for strings. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamics such as *f* and *ff*, and includes performance instructions like "solo no legato".

23-I

31-I

27-I

Fl. *mp*

Ob.

B♭ Cl. *sf* *>* *mp* *mp*

B. Cl. *f* *3*

Bsn. *f* *3* *mp*

Hn. with mute *p*

C Tpt. with harmon mute (stem in) *p*

Tbn. with harmon mute (stem in) *p*

Perc. I wood block *p* hard rubber mallet *mp* suspended cymbal *p* soft yarn mallet *mp*

S.D. *mf* *p*

Pno. *f* *3* *mf*

31-I

Vln. I *mp* *3* *fp* *>* *mp* *mp* *mf* solo

Vln. II *mp* *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *f* *3* *mf*

Cb. *mp* *f* *3* *mf*

27-I

37-I

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

B. Cl.

Bsn.

Hn. *ff* remove mute

C Tpt. *ff* remove mute

Tbn.

Perc. I
bongos medium rubber mallets
conga *mf* *f*

S.D. *mp* *mf* *pp cresc.* *fp* *ff*

Pno. *f*

37-I

Vln. I *mf cresc.* *ff*

Vln. II

Vla.

Vc.

Cb.

42-I

(3+2)

Musical score for Percussion and Woodwinds. The score is divided into four measures with time signatures 3/4, 4/4, 3/8, and 4/4. The instruments include Flute (Fl), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Snare Drum (S.D.), and Piano (Pno.).

- Fl, Ob., B. Cl. (Bb), Bsn., Hn., C Tpt., Tbn.:** Rests in the first two measures. In the third measure, they play a triplet of eighth notes with dynamics *ff*. In the fourth measure, they play a triplet of eighth notes with dynamics *mp* and *ff*. The Horn part includes the instruction "without mute" and "no legato".
- Perc. I:** Plays a rhythmic pattern in the first two measures with dynamics *ff* and *mp*. In the third measure, it plays a triplet of eighth notes with dynamic *f*. In the fourth measure, it plays a triplet of eighth notes with dynamics *p*, *ff*, and *sfz*, with the instruction "damped with l.h.". The instruction "wood block medium rubber mallets" is present.
- S.D.:** Plays a rhythmic pattern in the first two measures with dynamic *f*. In the third measure, it plays a triplet of eighth notes with dynamic *f*. In the fourth measure, it plays a triplet of eighth notes with dynamic *f*.
- Pno.:** Plays chords in the first two measures with dynamics *ff* and *f*. In the third measure, it plays a triplet of eighth notes with dynamic *f*. In the fourth measure, it plays a triplet of eighth notes with dynamic *f*.

42-I

(3+2)

Musical score for Strings. The score is divided into four measures with time signatures 3/4, 4/4, 3/8, and 4/4. The instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I, Vln. II, Vla., Vc.:** Play a melodic line in the first two measures with dynamics *ff p*. In the third measure, they play a melodic line with dynamics *ff* and "molto vib.". In the fourth measure, they play a melodic line with dynamics *ff* and "vib. normal".
- Cb.:** Rests in the first two measures. In the third measure, it plays a melodic line with dynamic *ff*. In the fourth measure, it plays a melodic line with dynamics *ff* and "no legato".

47-I

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff* to B♭ clarinet

Bsn. *ff*

Hn.

C Tpt. *ff*

Tbn. *ff*

Perc. I *f* *mf* *ff* *mp* *mf*

S.D. *f*

Pno. *ff* *f* *f*

47-I

Vln. I *ffp* *ff* *f* ord 3

Vln. II *ffp* *ff* *f* ord 3

Vla. *ffp* *ff* *f* ord

Vc. *ffp* *ff* *f* ord

Cb.

52-I

Musical score for woodwinds and percussion. The score is in 5/4 time and consists of 16 measures. The instruments and their parts are:

- Flute (Fl): *mp*, *mf*, *f*. Includes a triplet in measure 15.
- Oboe (Ob.): *f*, *mp*, *mf*, *f*. Includes a triplet in measure 15.
- Bass Clarinet (Bb Cl.): *mp*, *mf*, *f*. Includes a triplet in measure 15.
- Bassoon (Bsn.): *mp*. Includes a triplet in measure 15.
- Horn (Hn.): *ff*, *f*. Includes a triplet in measure 15.
- Trumpet (C Tpt.): *f*. Includes a triplet in measure 15.
- Tuba (Tbn.): *f*. Includes a triplet in measure 15.
- Percussion I (Perc. I): *p*. Includes a suspended cymbal in measure 16.
- Snare Drum (S.D.): *p*, *f*, *mf*. Includes triplets in measures 15 and 16.
- Piano (Pno.): *mp*, *ff*. Includes a triplet in measure 15.

52-I

Musical score for strings. The score is in 5/4 time and consists of 16 measures. The instruments and their parts are:

- Violin I (Vln. I): *mp*, *mf*, *mp*, *mp*. Includes a triplet in measure 15 and "sul tasto" markings.
- Violin II (Vln. II): *mp*, *mf*, *mp*, *mp*. Includes a triplet in measure 15 and "sul tasto" markings.
- Viola (Vla.): *mp*, *mp*, *mf*, *mp*. Includes a triplet in measure 15 and "sul tasto" markings.
- Violoncello (Vc.): *mp*, *ff*, *mp*, *ff*, *f*. Includes a triplet in measure 15.
- Double Bass (Cb.): *ff*, *mp*, *ff*, *f*. Includes a triplet in measure 15.

64-I Washing $\text{♩} = 112$

59-I rit. (3+2)

Fl. *f*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B♭ Cl. to bass clarinet

Bsn. *f* *ff* *mf*

Hrn. *f* *ff*

C Tpt. *f* *ff* place straight mute

Tbn. *f* *ff* *mf*

Perc. I *mf* guiro guiro beater *p*

S.D. *mf* *p* *f* stress accents *pp*

Pno. *sfz* *ff* *mf* *p* use pedal only to stress accents

change pedal with each chord

64-I Washing $\text{♩} = 112$

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *pizz.* *p*

Cb. *f* *ff* *mf* *pp* *mp* *pp*

59-I

65-1

This musical score page contains 13 staves for various instruments. The top staves are for Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The middle section includes Percussion (Perc. I), Snare Drum (S.D.), and Piano (Pno.). The bottom staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Bass Clarinet:** "bass clarinet solo" starting in measure 2, with dynamics *p*, *ff*, *mp*, and *f*.
- Bassoon:** *ff* dynamics in measures 1, 2, and 4.
- Horn:** *ff* dynamics in measures 1, 2, and 4.
- Percussion:** "cross stick" and "rim shot" markings with *f* and *pp* dynamics.
- Piano:** *ff* and *pp* dynamics in both hands, with *ppp* in the left hand.
- Contrabass:** *pp* and *mp* dynamics.

Measure numbers 65-1 are indicated at the beginning and end of the page.

69-I

This page of the musical score, titled "Laundry Revolution", covers measures 69-I to 72-I. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the measures.
- Bb Cl.** (B-flat Clarinet): Features a "solo" line starting in measure 70, marked *mp* and ending in measure 72 with a *ff* dynamic.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes, marked *ff* in measures 69, 70, and 71.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes, marked *ff* in measures 69, 70, and 71.
- C Tpt.** (C Trumpet): Rests throughout the measures.
- Tbn.** (Tuba): Plays a melodic line starting in measure 69, marked *ff* and *p*.
- Perc. I** (Percussion I): Plays a complex rhythmic pattern of eighth notes.
- S.D.** (Snare Drum): Plays a rhythmic pattern of eighth notes, marked *f pp* and *mp*.
- Pno.** (Piano): Features a complex accompaniment with multiple staves, marked *ff pp* and *mp*.
- Vln. I** (Violin I): Rests throughout the measures.
- Vln. II** (Violin II): Rests throughout the measures.
- Vla.** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Plays a melodic line, marked *mp* and *p*.
- Cb.** (Cello): Plays a melodic line, marked *mp* and *p*.

Measure 69-I is marked with *mp*, *pp*, and *mp*. Measure 70-I is marked with *mp* and *ff*. Measure 71-I is marked with *mp* and *ff*. Measure 72-I is marked with *mp* and *ff*.

73-I

(3+2+2)

75-I

Fl. *f mp pp*

Ob. *f mp pp*

B♭ Cl. *f mp pp*

B. Cl. *mp* *with viola ff* *mp*

Bsn. *ff* *ff* *ff* *mf* *p f* *mp* expressive *ff*

Hr. *ff* *ff* *ff* *ff* *mp* *with straight mute* *mf* *mp*

C Tpt. *f* *pp*

Tbn. *ff* *mp* *mf* *mp*

Perc. I *mf* *mp* *mf* *mp* *wood block*

S.D. *ff* *p* *f* *p* *f* *p* *ff* *mf* *p*

Pno. *ff mp* *ff mp ff* *mp* *ff* *mp*

(Sub)

(3+2+2)

75-I

Vln. I

Vln. II

Vla. *mp* *with bassoon expressive* *ff*

Vc. *arco* *mp* *f mp f* *mp* *f* *mp*

Cb. *mp* *f mp f* *mp* *f* *mp*

73-I

Laundry Revolution

78-I

Fl. *pp* *f* *p*

Ob. *pp* *f* *p* *mp*

B♭ Cl. *pp* *f* *p*

B♭ Cl. *mp* *mf*

Bsn. *mp*

Hn. *f*

C Tpt. *pp* *f* *p* take straight mute

Tbn. *f*

Perc. I bongos *f* *ppp* take contrabass bow

S.D.

Pno. *legato* *p* *pp*

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp*

Vla. *mp* *p*

Vc. *p* *pizz.* *p*

Cb. *p*

78-I

82-I

Musical score for measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Snare Drum (S.D.), and Piano (Pno.).

- Fl.:** *pp*, melodic line with triplets.
- Ob.:** *pp*, melodic line with triplets.
- Bb Cl.:** *pp*, melodic line with triplets. Includes instruction "to Eb clarinet".
- Bsn.:** *mf* to *pp*, melodic line.
- Hn.:** Rest.
- C Tpt.:** Rest.
- Tbn.:** Rest.
- Perc. I:** *f*, "with bow" instruction.
- S.D.:** Rest.
- Pno.:** *mp* to *pp*, accompaniment with "ped." instruction.

82-I

Musical score for measures 82-85, featuring strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** *pp*, sustained notes.
- Vln. II:** *pp*, sustained notes.
- Vla.:** *pp*, sustained notes.
- Vc.:** *pp*, melodic line, includes "arco" instruction.
- Cb.:** Rest.

86-I

to piccolo

Fl. to Ensemble B

Ob.

E♭ cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Super fast ♩ = 100

Perc. I **tam-tam**
tam-tam beater

mp

S.D. to Ensemble B

Pno. to Ensemble B

(ped.)

89-I Super fast ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

S.D.

Pno.

86-I

Ensemble B

Super fast ♩ = 100

piccolo flutter

mp snare drum with brushes brush stir

p

15^m - - - - -

p dry

15^m - - - - -

91-I

normal

Picc.

S.D.

B

Pno.

loco

91-I

The musical score is arranged in three systems. The top system is for Piccolo (Picc.) in treble clef, marked 'normal', with a dynamic marking of *8*. The middle system is for Snare Drum (S.D.) in a non-staff notation. The bottom system is for Piano (Pno.) in bass clef, marked 'loco'. The score consists of two measures. In the first measure, the Piccolo plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Snare Drum plays a steady eighth-note pattern. The Piano plays a series of chords: a triad of Bb2, D3, and F3, followed by a dyad of Bb2 and D3, and then a triad of Bb2, D3, and F3. In the second measure, the Piccolo is silent. The Snare Drum continues its eighth-note pattern. The Piano plays a whole note chord of Bb2, D3, and F3.

93-I

Musical score for woodwinds and strings, measures 93-97. The instruments listed are Oboe (Ob.), Eb Clarinet (Eb cl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All staves are currently empty, indicating a rest for these instruments in this section.

Musical score for Piccolo (Picc.), Snare Drum (S.D.), and Piano (Pno.), measures 93-97. The Piccolo part features a melodic line with a slur over measures 93-94 and a final note in measure 97. The Snare Drum part has a rhythmic pattern of eighth notes with accents in measures 93-94, followed by a rest in measure 95 and a final note in measure 97. The Piano part includes a 15th fingering instruction in measure 93, a piano (*p*) dynamic marking, and a *loco* instruction in measure 95.

93-I

A-98 Waltz grotesque ♩ = 72 rubato

ignore piccolo, snare drum and piano

(2+2+3)

(2+3)

Ob. *mp* *sf*

Eb cl. *mp* *sf*

Bb Cl. *mp* *sf*

Bsn.

Hn. *mp* *sf*

C Tpt. (with straight mute) *f*

Tbn. *sf*

Perc. I. *mf* *p* *sf*
 suspended cymbal wood mallet
 conga wood mallets
 bass drum hard felt beaters

A-98 Waltz grotesque ♩ = 72 rubato

ignore piccolo, snare drum and piano

(2+2+3)

(2+3)

Vln. I *mp* *sf* *p*

Vln. II *mp* *sf* *pizz.* *mp*

Vla. *arco*

Vc. *sf* *mp*

Cb.

A-98

There is no synchronization between Main Ensemble and Ensemble B, and the score does not show any vertical relationship between them

Keep going (♩ = 100)

Piccolo, snare drum and piano should play together, keeping the tempo rigorously and ignoring everyone else

B - 98

Picc. *f* *mf*

S.D.

B

Pno. *mf* *p loco* *mp*

B - 98

Laundry Revolution

A-102

(2+3)

Ob. *pp* *f* *mp*

E♭ cl.

B♭ Cl. *mf* *sf* *mp*

Bsn. *mf* *sf* *f* *mf*

Hn. *mp* *sf* *ppp* *f* *p*

C Tpt. *mf* *sf* *ppp* *f* *p*

Tbn. *mp* *sf* *p*

Perc. I
bass drum *mp*
wood mallet
triangle
triangle beater *pp*

Vln. I *pizz.* *mf* *arco* *p*

Vln. II *mf* *arco without vib.* *pp*

Vla. *mp* *sf* *pp*

Vc. *pp*

Cb. *pizz.* *mp* *f* *arco* *mf*

A-102

B - 105

Picc. *f*

S.D.

B
Pno. *mf* *loco mp* *mf mp* *mp mf*

B - 105

15^{ms}

A-106

Musical score for measures A-106 to A-109. The score is in 3/4 time and includes parts for Oboe (Ob.), Eb Clarinet (Eb cl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *mf*, *pp*, and *f*. Performance instructions include "remove mute" for the C Trumpet and "vib. normal" for the Violin II. A rehearsal mark "A-106" is located at the beginning of the section.

A-106

B - 113

Musical score for measures B-113 to B-116. The score includes parts for Piccolo (Picc.), Snare Drum (S.D.), and Piano (Pno.). Dynamics include *ff*, *mf*, *ff*, *mp*, *fp*, and *f*. Performance instructions include "flutter" for the Piccolo and "loco" for the Piano. Rehearsal marks "B - 113" and "B - 113" are present. A double bar line with repeat dots is located between the A-106 section and this section.

B - 113

Laundry Revolution

A-110

Ob. *espress.*

E♭ cl. *espress.*

B♭ Cl.

Bsn.

Hn.

C Tpt. without mute

Tbn.

Perc. I medium rubber mallets, suspended cymbal, bass drum

A-110

Vln. I

Vln. II

Vla.

Vc.

Cb.

A-110

B-120

Picc. normal

S.D.

B

Pno.

B-120

A-114

(3+2+2+2)

Ob.

E♭ cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

(3+2+2+2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

A-114

B - 128

Picc.

S.D.

B

Pno.

flutter

normal

B - 128

15^{mb}

Laundry Revolution

A-118

Ob. *mp* *mf*

E♭ cl. *ff* 6 6 6 3

B♭ Cl. *f* *mf* 3

Bsn. *mp* *ff*

Hn. *p* *f* brassy 3 3 3

C Tpt. *p* *f* brassy 3 3 3

Tbn. *p* *f* brassy 3 3 3

Perc. I

A-118

Vln. I *ppp* *f* *mf* sul III

Vln. II *f* *mf* sul III

Vla. *f* *mf* sul III

Vc. *f* *f*

Cb. *f* *f*

A-118

B - 135

Picc. flutter *mp* *f* *mf* *ff* *mf* flutter *f* normal *mp* *f*

S.D.

B

Pno. *ff* loco *p* *f* *ff*

B - 135

Laundry Revolution

Violent ♩ = 96 aprox

A-126 **A-127 Without tempo** **A-129**

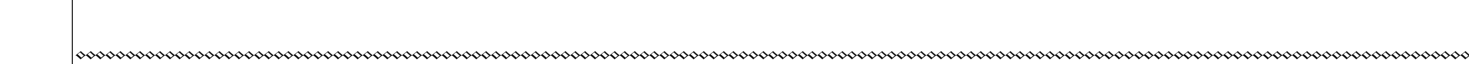
faster *as fast as possible* *flutter* *mf* *f* *mf* *ff*

Ob.
Eb cl.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. I

A-127 Without tempo **A-129**

cue *as fast as possible* *ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.



B - 150

mp *f* *ff* *flutter* *fp* *cresc.*

Picc.
S.D.
Pno.
B

A-130 Snare drum tempo (♩ = 100)

Ob. *p* *cresc.*

E♭ cl. *p* flutter normal flutter normal *cresc.*

B♭ Cl. *p* *cresc.*

Bsn. *ffp* *f* *p*

Hn. *fp* *f* *p*

C Tpt. *fp* flutter normal *p* *cresc.*

Tbn. *fp* *f* *p* louder in each repetition *fp* *f* *fp*

Perc. I
 tam-tam hard felt beaters *f*
 bongos medium rubber mallets *ad lib*
 conga *p* louder in each repetition *f* *p* louder in each repetition *mp* *p* *cresc. more exaggerated in each repetition*

A-130 Snare drum tempo (♩ = 100)

Vln. I *fp* *f* *f* *p* *f* *p* *ff* *ord* *sul tasto* *(sul pont)* *over the bridge*

Vln. II *fp* *f* *f* *p* *ff* *ord* *sul pont* *over the bridge*

Vla. *fp* *f* *mf* *p* *ff* *sul tasto* *sul pont* *sul tasto* *ff* *mf*

Vc. *fp* *ff* *f* *ff* *f*

Cb. *fp* *ff* *f*

Keep going ♩ = ♩ = 100

Although the tempos of both ensembles are matched, they are not expected to coincide in the same beat of the measure

Picc. *mp* flutter normal *f*

S.D. *B*

Pno. *pp* *cresc. poco a poco* *loco* *loco*

A-134

cue **Chaos zone** (20 - aprox)

Ob. *accelerando ad lib (unsynchronized)*

Eb cl. *accelerando ad lib (unsynchronized)*

Bb Cl. *accelerando ad lib (unsynchronized)*

Bsn. *poco accel (unsynchronized)*

Hn. *cresc.* *molto accel (unsynchronized)*

C Tpt. *poco accel (unsynchronized)*

Tbn. *poco accel (unsynchronized)*

Perc. I *ff* *ff* *(mp)*

cue **Chaos zone** (20 - aprox)

Vln. I *accelerando ad lib (unsynchronized)*

Vln. II *accelerando ad lib (unsynchronized)*

Vla. *accelerando ad lib (unsynchronized)*

Vc. *molto accel (unsynchronized)*

Cb. *molto accel (unsynchronized)*

A-134

This zone is designed to synchronize both ensembles. When Main ensemble's count reaches the Chaos Zone, Ensemble B instruments must jump immediately to it. The cue for the Chaos zone is general for all the orchestra

The length of this zone is determined by the snare drum, as the snare is the only instrument that is meant to be conducted. The Snare drum must reach the speed of the next section and in the downbeat after the sixth repetition of its pattern, the bass drum must enter as a cue for the rest of the orchestra

Chaos zone

Picc. *poco accel (unsynchronized)* *return to Main ensemble*

S.D. *accel.* **Cheerful** ♩ = 152 *x6* *return to Main ensemble*

Pno. *keep tempo and cresc.* *return to Main ensemble*

1-II Cheerful ♩ = 144

cue

4-II

Picc. abrupt silence to flute

Ob. abrupt silence

E♭ cl. abrupt silence

B♭ Cl. abrupt silence

Bsn. abrupt silence

Hn. abrupt silence

C Tpt. abrupt silence

Tbn. abrupt silence

Perc. I **bass drum** triangle triangle beater **bonaos** medium rubber mallets

S.D. wood mallets

Pno. abrupt silence

fff as loud as possible *p* *fff* *f* *mf*

ff *f* *sf* *sf* *f* *sf* *sf*

1-II Cheerful ♩ = 144

cue

4-II

Vln. I *ff* *f* over the bridge (noisy) (as high as possible, on I and II strings) sul pont. pizz. *mp* *ff*

Vln. II *ff* *f* *mf* *mp* *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

1-II

Laundry Revolution

7-II

flutter

9-II

Fl.

Ob.

E♭ cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. I

S.D.

Pno.

suspended cymbal
bell

Vln. I

Vln. II

Vla.

Vc.

Cb.

7-II

mf \rightarrow *p*

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

f

p \rightarrow *f* *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

pp

p \rightarrow *f*

f

fp \rightarrow *f*

p \rightarrow *f*

fp \rightarrow *f*

fp \rightarrow *f*

f

f

12-II

15-II

to piccolo

Fl. *f* *p*

Ob. *f* *p* *f*

Eb cl. *f* *p* *f*

Bb Cl. *f* *p*

Bsn. *ff* *f*

Hn. *p* *p* *f* *p* *f* *mp* *mp*

C Tpt. *p* *p* *f* *p* *f* *mp* *mp*

Tbn. *p* *p* *f* *p* *f* *mp* *mp*

Perc. I bongos *p* bass drum

S.D. *f*

Pno. *f*

Vln. I *mf* *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f* *pizz.*

Cb. *f* *pizz.*

12-II

18-II piccolo 22-II

Picc. *f* *f sf*

Ob. *f sf*

E♭ cl. *f sf sf sf*

B♭ Cl. *f sf sf sf*

Bsn.

Hn. *sf sf sf sf*

C Tpt. *sf sf sf f sf*

Tbn. *sf sf*

Perc. I *p mp*

S.D. *mf p mf*

Pno. *sf sf*

22-II

Vln. I *f pp sf*

Vln. II *f sf*

Vla. *f sf*

Vc.

Cb.

18-II

24-II

28-II

Picc. *sf sf* *p*

Ob. *sf sf* *mp p*

B♭ Cl. *sf sf* *mp p*

B♭ Cl. *f pp*

Bsn.

Hn. *sf sf* *p mp p*

C Tpt. *sf sf* *f*

Tbn.

Perc. I *pp p*
suspended cymbal
soft yarn mallets

S.D.

Pno.

28-II

without vib. ord

Vln. I *f sf sf sf* *p pp* *without vib. ord*

Vln. II *f sf sf sf* *p pp* *without vib. ord*

Vla. *sf sf sf sf* *p pp*

Vc. *sf sf*

Cb. *pp*

24-II

30-II

Picc. *mp* *f*

Ob.

Eb cl. *mp* *mf* *mp*

Bb Cl.

Bsn.

Hn.

C Tpt. *mf*

Tbn.

Perc. I

S.D.

Pno. *p* *pp* *p*

ped. *(ped.)*

Vln. I *sul tasto* *ppp*

Vln. II *sul tasto*

Vla. *ord* *sul tasto*

Vc. *ppp*

Cb.

30-II

35-II Light $\text{♩} = \text{♩} = 76$

(3+3+2) (3+2) (3+2+2)

Picc. *sf* mf *sf* mp

Ob. *p*

Eb cl. *f mp* *mf*

Bb Cl. *mf* *f*

Bsn. *f* mp

Hn. *f* mp

C Tpt. *f* p

Tbn. *f* mp

Perc. I *f*

S.D.

Pno. *mf* *mp* *f*

loco

bass drum

35-II Light $\text{♩} = \text{♩} = 76$

(3+3+2) (3+2) (3+2+2)

Vln. I *pizz.* *mf*

Vln. II

Vla. *pizz.*

Vc. *arco* *mf* *f*

Cb. *mf* *f*

35-II

43-II A little bit faster

39-II

Picc. *f* *f* *ff*

Ob. *mp* *f* *ff*

E♭ cl. *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *sf* > *mp* *sf* > *mp* *mf* < *sf* > *mp* *ff*

Hn. *sf* > *mp* *sf* > *mp* < *f* *mf* *sf* > *mp* *ff*

C Tpt. *sf* > *mp* *sf* > *mp* < *f* *mf* < *sf* > *mp* *ff*

Tbn. *sf* > *mp* *sf* > *mp* < *f* *mf* < *sf* > *mp* *ff*

Perc. I *mp* *pp* *ff*
suspended cymbal

S.D.

Pno. *f* *f* *f* *mp* *ff*
ped. in each bass

Vln. I arco *mf* < *sf* > *mp* *ff*

Vln. II arco *mf* < *sf* > *mp* *ff*

Vla. arco *mf* < *sf* > *mp* *ff*

Vc. *f* *mf* < *sf* > *mp* *ff*

Cb. *f* *mf* < *sf* > *mp* *ff*

43-II A little bit faster

39-II

45-II With despair ♩ = 60

Fl. *to flute*

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt. *place harmon mute*

Tbn.

Perc. I

S.D.

Pno. *like a distant bell*
mp

(ped.)

45-II With despair ♩ = 60

Vln. I *without vib.*
p

Vln. II *vib. normal*
p

Vla. *sul pont. very exaggerated vib.*
f → *pp*

Vc.

Cb.

place mute

ord
without vib.

52-II

58-II

Fl. aeolian sound *ppp* noisy sound with undefined harmonics *sfz* normal sound *sfz > f*

Ob.

B♭ Cl. aeolian sound *ppp* noisy sound with undefined harmonics *sfz* normal sound *sf*

B♭ Cl. aeolian sound *ppp* noisy sound with undefined harmonics *sfz*

Bsn.

Hn. *ppp* *sf* *ppp*

C Tpt. with harmon mute (stem in) *ppp* *mf* *ppp* *sfz > f*

Tbn.

Perc. I suspended cymbal with bow *pp*

S.D.

Pno.

58-II

Vln. I with mute *ppp* remove mute

Vln. II *vib. normal* *sf* *ppp*

Vla. *sf* *f*

Vc. keep *pp* *ord* *very exaggerated vib.* *mp* *sf* *sul pont*

Cb.

52-II

59-II

Fl. *pitch bend*

Ob.

B \flat Cl.

Bb Cl.

Bsn.

Hn.

C Tpt. *pitch bend* *remove mute*

Tbn.

Perc. I *f* **bass drum** *hard felt beaters* *pp* *pp*

S.D.

Pno.

Vln. I *molto vib. heavily* *mp* *sfz* *f* *sf* *sf* *sfz* *sfz*

Vln. II *without mute* *ppp cresc.* *molto vib. heavily* *ff* *sfz*

Vla. *p* *sf* *p* *mp* *sfz* *f* *sf* *sf* *sfz* *sfz*

Vc. *sul pont* *f* *sfz*

Cb.

59-II

66-II With lots of energy ♩ = 120

65-II

Fl. aeolian sound → only air normal *ff* repeat cell as fast as possible

Ob. *ff* repeat cell as fast as possible

B♭ Cl. aeolian sound → only air normal *ff* repeat cell as fast as possible

B♭ Cl. aeolian sound → only air normal *ff* repeat cell as fast as possible

Bsn. *fp* *ff* *fp* *ff* *p* *ff*

Hn. *ff* *sf* *sf* *sf* simile

C Tpt. without mute *ff* *sf* *sf* simile

Tbn. *ff* *fp* *ff* *sf* *sf* simile

Perc. I bass drum *ff*

S.D.

Pno. *ff* chromatic cluster *ff* chromatic cluster

* Sing pitch (approx.) in octave comfortable for performer

66-II With lots of energy ♩ = 120

Vln. I *fp* *ff* *p* *ff*

Vln. II *fp* *ff* *p* *ff*

Vla. *fp* *ff* *p* *ff*

Vc. ord *fp* *ff* *p* *ff*

Cb. *fp* *ff* *p* *ff*

65-II

72-II

71-II

Musical score for woodwinds, percussion, and piano. The score is in 5/4 time and features a key signature of two sharps (F# and C#). The woodwind section includes Flute (Fl), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Baritone Clarinet (Bb Cl.), all playing a wavy tremolo pattern in the first system and a melodic line in the second system. The Bassoon (Bsn.) plays a low, sustained note. The Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.) play a melodic line with triplets. The Percussion (Perc. I) and Snare Drum (S.D.) play a rhythmic pattern with snare drum and wood mallets. The Piano (Pno.) plays a complex texture with triplets and chords.

72-II

71-II

Musical score for strings. The score is in 5/4 time and features a key signature of two sharps (F# and C#). The Violins (Vln. I and Vln. II) and Viola (Vla.) play a melodic line with triplets and dynamic markings. The Violoncello (Vc.) and Contrabass (Cb.) play a low, sustained note.

75-II

This page of the musical score, titled 'Laundry Revolution', covers measures 75-II to 75-II. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with dynamic markings *f* and *mf*.
- Ob.** (Oboe): Melodic line with dynamic markings *f* and *mf*.
- B♭ Cl.** (B-flat Clarinet): Melodic line with dynamic markings *f* and *mf*.
- B♭ Cl.** (B-flat Clarinet): Melodic line with dynamic markings *f* and *mf*.
- Bsn.** (Bassoon): Melodic line with dynamic markings *f* and *mf*.
- Hn.** (Horn): Melodic line with dynamic markings *f* and *mf*.
- C Tpt.** (C Trumpet): Melodic line with dynamic markings *f* and *mf*.
- Tbn.** (Trombone): Melodic line with dynamic markings *fp*, *f*, and *mf*.
- Perc. I** (Percussion I): Includes *slapstick* (dynamic *f*), *triangle* and *triangle beater* (dynamic *mp*), and *suspended cymbal* and *wood mallet* (dynamic *p*).
- S.D.** (Snare Drum): Rhythmic accompaniment with dynamic markings *f* and *p cresc.*
- Pno.** (Piano): Accompanying part with dynamic markings *f* and *mf*.
- Vln. I** (Violin I): Melodic line with dynamic markings *f* and *mf*.
- Vln. II** (Violin II): Melodic line with dynamic markings *f* and *mf*.
- Vla.** (Viola): Melodic line with dynamic markings *f* and *mf*.
- Vc.** (Violoncello): Melodic line with dynamic markings *f* and *mf*.
- Cb.** (Cello): Melodic line with dynamic markings *f* and *mf*.

The score is in 5/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). The page is marked with '75-II' at the beginning and end.

(2+2+3)

81-II

79-II

Fl. *ff* *sfz p cresc.*

Ob. *ff* *mf* *ff* *mf*

B♭ Cl. *ff*

B♭ Cl. *sfz p cresc.*

Bsn. *mp* *f* *sfz p cresc.*

Hn. *mp* *f* *sfz p cresc.*

C Tpt. *ff* *sfz p cresc.*

Tbn. *mp* *f*

Perc. I *f* *bongos* *sfz p cresc.*
conga
medium rubber mallets

S.D. *f* *f pp cresc.*

Pno. *ff*

(2+2+3)

81-II

Vln. I *mp* *ff* *mf*

Vln. II *mp* *ff* *mf*

Vla. *mp* *ff*

Vc. *mp* *sfz p cresc.*

Cb. *mp* *sfz p cresc.*

79-II

Tempo di Waltz **Very slow**
85-II

molto accel.-----

Such is life ♩ = 144

83-II

Fl. *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

B♭ Cl. *ff* *f* >

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

C Tpt. *ff* *p*

Tbn. *ff* *p cresc.*

Perc. I *ff* *p* *suspended cymbal*

S.D. *ff*

Pno. *f rubato* *f*

Tempo di Waltz **Very slow**
85-II

molto accel.

Such is life ♩ = 144

83-II

Vln. I *ff* *mf* *ff* *sul II* *sul IV*

Vln. II *ff* *mf* *ff* *sul IV*

Vla. *mf* *ff*

Vc. *ff* *sul IV*

Cb. *ff* *p <* *sul IV*

89-II

This page of the musical score, titled "Laundry Revolution", covers measures 89-II to 92-II. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting at *ff* and reaching *fff*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and accents, starting at *ff* and reaching *fff*.
- Bass Clarinet (Bb Cl.):** Plays a melodic line with triplets and accents, starting at *mp*, moving to *mp* and then *ff*.
- Bassoon (Bsn.):** Mirrors the bass clarinet's melodic line with triplets and accents, starting at *ff* and reaching *fff*.
- Horn (Hn.):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Trumpet (C Tpt.):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Tuba (Tbn.):** Mirrors the bassoon's melodic line with triplets and accents, starting at *ff* and reaching *fff*.
- Percussion (Perc. I):** Uses a *slapstick* and *bass drum* with *hard felt beaters*. It includes a *rim shot* in measure 92-II.
- Snare Drum (S.D.):** Provides rhythmic accompaniment, starting at *p* and reaching *ff*.
- Piano (Pno.):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Violin I (Vln. I):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Violin II (Vln. II):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Viola (Vla.):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Violoncello (Vc.):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.
- Contrabass (Cb.):** Provides harmonic support with a melodic line starting at *ff* and reaching *fff*.

The score is in 4/4 time and features various dynamics including *mp*, *p*, *ff*, and *fff*. Performance instructions include *legato*, *slapstick*, *bass drum*, *hard felt beaters*, and *rim shot*. The page is marked with "89-II" at the beginning and end.