Albor

Obra comisionada por la Universidad Nacional
Autónoma de México para la OFUNAM

Francisco Cortés Álvarez

6´45´´ aprox

©JFCA2020 / UNAM - www.franciscocortes.com
Con el apoyo del Sistema Nacional de Creadores de Arte. FONCA

Albor

Francisco Cortés Álvarez

Albor

Francisco Cortés Álvarez

All instruments:

Three line tremolos are not measured

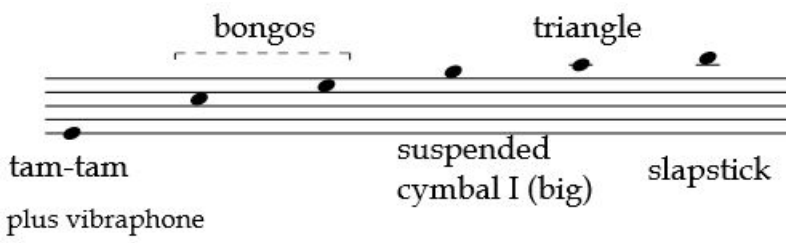
For all strings: Two simultaneous notes on the same staff are "non divisi".

quarter tone below

quarter tone above

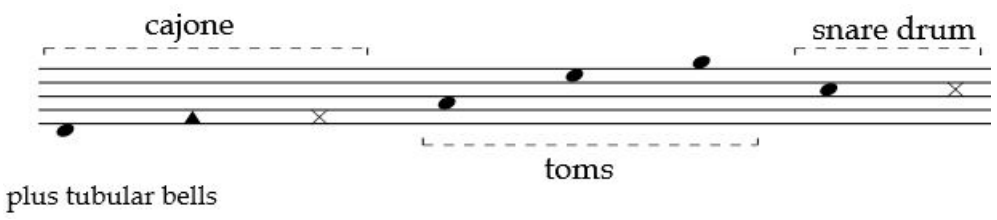
Percussion:

Percussion I



Bongos always with hard mallets

Percussion II

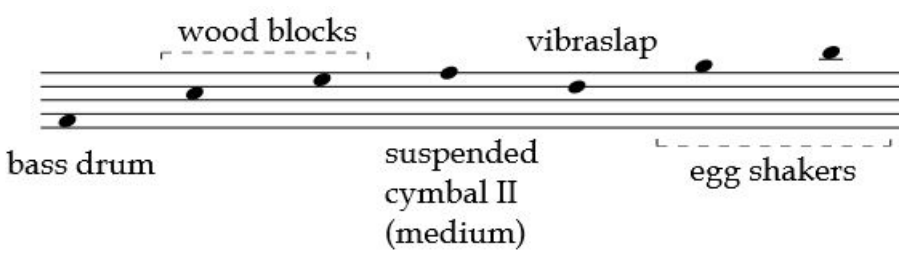


muted sound

for cajón: slap
for snare drum: rim

Snare drum with snare on

Percussion III



Albor

Francisco Cortés Álvarez

Instrumentation:

piccolo
2 flutes
2 oboes
english horn
2 Bb clarinets
bass clarinet
2 bassoons
contrabassoon

4 horns in F
Bb piccolo trumpet
2 C trumpets
2 trombones
bass trombone
tuba

4 timpani

Percussion I:
-slapstick (whip)
-triangle
-tambourine
-suspended cymbal I (big)
-2 bongos
-tam-tam
-vibraphone

Percussion II:
-snare drum (snares on always)
-3 toms (high, mid, low)
-cajone
-tubular bells

Percussion III:
-2 egg shakers
-2 wood blocks
-suspended cymbal I (medium)
-vibraslap
-bass drum

harp

strings

Score in C

Albor

Obra comisionada por la Universidad Nacional
Autónoma de México para la OFUNAM

Francisco Cortés Álvarez

Dark ♩ = 88

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

pp *p* *ppp* *p* *mp*

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Bb Piccolo Trumpet
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
Tuba

ppp *mp*

Timpani
Percussion 1
Percussion 2
Percussion 3

tam-tam
p *l.v.*

bass drum
mp

cymbal
ppp

Harp

8va *mp* 8va *mp*

Dark ♩ = 88

Violin I (div. 3)
Violin II (div. 3)
Viola (div. 2)
Cellos
Double Bass

I sord. *pp*
sord. *pp*
sord. *pp*
I sord. 3 *pp*
sord. *pp*
sord. 3 *pp*
sord. *pp*
open I *ppp*
no vib. *p*
ord. *mp*
no vib. *p*
ord. *mp*

1 2 3 4 5 6 7 8 9

©JFCA2020 / UNAM - www.franciscocortes.com Con el apoyo del Sistema Nacional de Creadores de Arte. FONCA

18

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

straight mute
cymbal
tam-tam
tubular bells
open
no vib.
ord.

18

10 11 12 13 14 15 16 17 18 19

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
T.B.
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

open

l.v.

20 21 22 23 24 25 26 27

32

poco accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
T.B.
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

pitch bend as much as possible

pitch bend as much as possible

tam-tam

vibraslap

open

28 29 30 31 32 33 34 35 36

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
T.B.
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

♩=108 **41** **Poco più lento** ♩=96 *accel.* ♩=120

cymbal
div. a 2
sul III

37 38 39 40 41 42 43 44 45

50 **Bright ♩ = 168**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II (div. 3)
Vla. (div 2)
Vc.
D.B.

bongos
cup mute
vibraphone motor on fast
with bow
unis.
div. a 2
I sul II
I sul IV
molto vib.

46 47 48 49 50 51 52 53 54

60

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Vla. (div 2)
Cello (div 2)
D.B.

fp possible
(cup mute)
medium yarn mallet
toms
ord.
sul pont.
soli
tutti
div. a 2
cresc.

55 56 57 58 59 60 61 62 63

molto rit.

70 Static (♩=108)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Perc. 2
Perc. 3
Hp.
Vln I (div 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

(cup mute)
con sord.
snare drum
cymbal
div. a 3
pizz.

64 65 66 67 68 69 70 71 72

accel.

80

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln I (div 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

possible
cresc.
lv.
cymbal with bow
straight mute

accel.

80

73 74 75 76 77 78 79 80

87 **Energic** ♩. = 102

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln I (div 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

possible
con sord.
open
(cup mute)
cymbal with bow
l.v.
snare drum
div. a 2
cresc.

81 82 83 84 85 86 87 88

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div 2)
Vln. 2 (div 2)
Vla.
Vc.
D.B.

slapstick
bongos
toms
div. a 2
unis.
(pizz.)
arco
pizz.

89 90 91 92 93 94 95 96 97

98 **Slightly faster** ♩. = 108

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

slapstick
tambourine
cajón

98 **Slightly faster** ♩. = 108

Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

div. a 3, arco
arco
unis.
pizz.
unis.
(pizz.)

98 99 100 101 102 103 104 105 106 107 108 109 110

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln II
Vla.
Vc.
D.B.

straight mute
slapstick
pizz.
arco

111 112 113 114 115 116 117 118 119 120 121 122

129

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln II
Vla.
Vc.
D.B.

pizz.
arco
div. a 3
div. a 2
l.v.

123 124 125 126 127 128 129 130 131

138

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

tambourine
cymbal
wood mallet
with bow
l.v.
open

132 133 134 135 136 137 138 139 140 141 142

144

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Cym.
Hp.

144

unis.

accel.

Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Cello (div 2)
D.B.

143 144 145 146 147 148 149 150 151 152 153 154

155 ♩=168

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Perc. 2
Perc. 3
Hp.

vibraphone motor on slow
with bow
Solo
toms
cymbal wood sticks
egg shakers (2)

155 ♩=168

div. a 4
Vln. I (div. 4)
Vln. II (div. 4)
Viola (div. 3)
Vc.
D.B.

155 156 157 158 159 160 161

169

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Vla.
Vc.
D.B.

cup mute
tubular bells
vibraslap
div. a 3
soli
loco

162 163 164 165 166 167 168 169 170

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Cello (div 2)
D.B.

repeat as fast as possible, molto rit. ad lib.
open
cymbal
toms
tutti
sul pont.
div. a 3
div. a 2
l.v.

171 172 173 174 175 176 177 178 179 180

181 ♩ = 168

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.

triangle
snare drum
rim
cymbal
egg shakers (2)
wood blocks
cup mute
(cup mute)
cresc.

181 ♩ = 168

Vln I (div 3)
Vln. II (div. 3)
Viola (div. 3)
Cello (div 2)
D.B.

ord.
sul pont.
sul tasto

181 182 183 184 185 186 187 188 189

191

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Cello (div 2)
D.B.

staccato
open
l.v.
unis.
pizz.
div. a 2
unis. staccato

190 191 192 193 194 195 196 197 198 199

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln II
Vla.
Vc.
D.B.

staccato
snare drum
div. a 2
unis.
pizz.

200 201 202 203 204 205 206 207 208

209

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln I (div 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

staccato
div. a 3
tambourine
toms, snare
pizz.
arco
(pizz)

209 210 211 212 213 214 215 216 217

221

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. II (div. 3)
Viola (div. 3)
Vc.
D.B.

bongos
snare drum
div. a 4
div. a 2

218 219 220 221 222 223 224 225 226

228

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div 2)
Vln. 2 (div 2)
Vla. (div 2)
Vc.
D.B.

snare drum
bass drum
wood blocks
unis.
cresc.

227 228 229 230 231 232

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc.Tpt.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I (div. 3)
Vln. 2 (div 2)
Vla. (div 2)
Vc.
D.B.

triangle
toms
bass drum

233 234 235 236 237